

The Cambridge Companion to the Lied, 2004, 399 pages, James Parsons, 052180471X, 9780521804714, Cambridge University Press, 2004

Beginning several generations before Schubert, the Lied first appears as domestic entertainment. In the century that follows it becomes one of the primary modes of music-making. By the time German song comes to its presumed conclusion with Richard Strauss's 1948 *Vier letzte Lieder*, this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall. This is the first introductory chronicle of this fascinating genre. In essays by eminent scholars, this Companion places the Lied in its full context - at once musical, literary, and cultural - with chapters devoted to focal composers as well as important issues, such as the way in which the Lied influenced other musical genres, its use as a musical commodity, and issues of performance. The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography.

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German Lieder in the Nineteenth Century , Rufus E. Hallmark, 2010, Music, 434 pages. German Lieder in the Nineteenth-Century provides a detailed introduction to the German lied. Beginning with its origin in the literary and musical culture of Germany in the.

The Themes of the German Lied from Mozart to Strauss , Peter Russell, Jan 1, 2002, Literary Criticism, 451 pages. This is the first study systematically to map and classify the major German lieder according to the themes of their texts. It also traces in detail the extent to which each.

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The Cambridge Companion to the Bible , , 1893, Bible, 576 pages. .

Reports of Cases Argued and Determined in the English Courts of, Volume 1 , , 1871, Law reports, digests, etc, . .

The Songs of Johannes Brahms , Eric Sams, 2000, Music, 370 pages. "Eric Sams examines each of Johannes Brahms's 213 songs and reveals the full extent of the poetry, fantasy and humour of the composer's work. The book begins with an.

Schumann A Chorus of Voices, John C. Tibbetts, 2010, Music, 496 pages. Accompanying audio compact disc (79 min.) contains a recorded analysis of Schumann's *Carnaval*, a complete performance by pianist Ronald Brautigam of Schumann's *Novelletten*, and.

The Influence of Basso Continuo Practice on the Composition and Performance of Late Eighteenth- and Early Nineteenth-century Lied Accompaniments , Lynn Marie Kane, 2006, Continuo, 387 pages. The use of basso continuo in the performance of many late eighteenth- and early nineteenth-century genres is well documented, yet the influence of this practice on the Lieder.

Four Centuries of Opera Manuscripts and Printed Editions in the Pierpont Morgan Library, J. Rigbie Turner, Robert Kendall, James Parsons, Pierpont Morgan Library, 1983, Music, 132 pages. .

Sermons , James Parsons, 1830, Sermons, English, 518 pages. .

Notes of Prof. James Parsons' Lectures in the Law Department, University of Pennsylvania, on Partnership, Corporations and Bailment Together with an Appendix Containing the Cases Decided by Prof. Parsons in the Moot Court, 1881-82, James Parsons, 1882, Bailments, 224 pages. .

Poetry into Song: Performance and Analysis of Lieder , Deborah Stein, Robert Spillman, Jan 4, 1996, Music, 432 pages. Focusing on the music of the great song composers--Schubert, Schumann, Brahms, Wolf, and Strauss--Poetry Into Song offers a systematic introduction to the performance and.

An Exposition of the Principles of Partnership , James Parsons, 2009, , 580 pages. General Books publication date: 2009 Original publication date: 1889 Original Publisher: Little, Brown.

The Cambridge Companion to the Bible , Howard Clark Kee, Eric M. Meyers, Nov 19, 2007, Religion, 734 pages. The Cambridge Companion to the Bible, Second Edition provides in-depth data and analysis of the production and reception of the canonical writings of the Hebrew Bible and New.

Cases Argued and Determined in the Court of Common Pleas and in, Volume 19 From 1856 [to 1865], John Scott, 1868, Law reports, digests, etc, . .

The Cambridge Companion to, Volume 4 , Nephie J. Christodoulides, Polina Mackay, Oct 6, 2011, Literary Criticism, . H. D. (Hilda Doolittle) was one of the central figures in literary modernism in the 1910s. She collaborated with Ezra Pound and others and played an important role in the early.

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